Contents

Number 1, Fall 1973

"Loyalist Influence" on British Policy toward the United States after the American Revolution, *by* CHARLES R. RITCHESON 1

1773: The Year of Revision, *by* ARTHUR SHERBO 18

An Antiquarian Handlist and Beginnings of the Pio-Clementino, *by* SEYMOUR HOWARD 40

Daniel Defoe, the Church of Scotland, and the Union of 1707, *by* DAVID MACAREE 62

A Quaker Prisoner in France (1756), by GRAHAM E. RODMELL 78

Reviews

Wilson, *Diderot, by* ARTHUR KNODEL 93

Diderot's Letters to Sophie Volland, trans. Peter France, *by* ARTHUR KNODEL 97

Eighteenth-Century Studies Presented to Arthur Wilson, ed. Gay, *by* ARTHUR KNODEL 100

Foss, *The Age of Patronage: The Arts in England, 1660–1750, by* PAUL J. KORSHIN 101

Larson, *Reason and Experience: The Representation of Natural Order in the Work of Carl von Linné, by* PAUL LAWRENCE FARBER 105

The Journals and Letters of Fanny Burney (Madame D'Arblay), Vols. I and II, ed. Hemlow et al.; *Memoirs of Doctor Burney*, arranged by Madame D'Arblay; Burney, *Camilla* or *A Picture of Youth*, ed. Bloom, *by* BERTRAM H. DAVIS 106

Bonomi, *A Factious People: Politics and Society in Colonial New York, by* JOHN A. SCHUTZ 109

Lemay, *Men of Letters in Colonial Maryland, by* HERSHEL PARKER 110

The Augustan Milieu: Essays Presented to Louis A. Landa, ed. Miller, Rothstein, Rousseau, *by* BERNHARD FABIAN 112

Tobias Smollett: Bicentennial Essays Presented to Lewis M. Knapp, ed. Rousseau and Boucé, *by* F. FELSENSTEIN 116

Wilson, *The Life of William Blake*, ed. Keynes; Wright, *The Life of William Blake*; Keynes, *Blake Studies: Essays on His Life and Work;* Dumbaugh, *William Blake's Vision of America*; Blake, *The Book of Thel: A Facsimile and a Critical Text*, ed. Bogen; *Blake's Visionary Forms Dramatic*,, ed. Erdman and Grant; Paley, *Energy and the Imagination: A Study of the Development of Blake's Thought, by* MAX F. SCHULZ 120

Newsletter 125

Number 2, Winter 1973–74

Literary Scholarship and Popular History, *by* LIONEL GOSSMAN 133

Boccalini and Swift, *by* WILLIAM HENRY IRVING 143

The *Dunciad* Illustrations, *by* ELIAS F. MENGEL, JR. 161

The Origins of British Radicalism: The Changing Rationale for Dissent, *by* RUSSELL E. RICHEY 179

James Mackintosh, Burke, and the Cause of Reform, *by* WILLIAM CHRISTIAN 193

Forum

Prévost's English Philosopher, *by* PHILIP STEWART; Reply, *by* CLIFTON CHERPACK 207

Review Essays

Gillmor on Coulomb, *by* C. TRUESDELL 213

Blake's *Job*, *by* MORRIS EAVES 226

Reviews

Rousseau, ed., *Organic Form: The Life of an Idea, by* HOYT TROWBRIDGE 234

Cobb, *Reactions to the French Revolution, by* A. LLOYD MOOTE 238

Rees and Harbert, eds., *Fifteen American Authors before 1900, by* LUTHER S. LUEDTKE 239

Newsletter 243

Number 3, Spring 1974

"As it were another America," *by* ALAN FROST 255

George Crabbe and the Tenth Muse, *by* RONALD B. HATCH 274
Erasmus Darwin, Robert John Thornton, and Linnaeus' *Sexual System*, *by* CLIVE BUSH 295
Franklin and Villarroel: Social Consciousness in Two Autobiographies, *by* PAUL ILIE 321
Command Performances During the Reign of George I, *by* LOUIS D. MITCHELL 343

Forum
The Reliability of Imlac, *by* DONALD T. SIEBERT, JR. 350

Review Essay
Vast, Diverse, and Amenable, *by* RALPH S. POMEROY 353

Reviews
Crocker, *Jean-Jacques Rousseau*. Vol. II: *The Prophetic Voice (1758–1778)*, *by* ARTHUR KNODEL 363
Maier, *From Resistance to Revolution: Colonial Radicals and the Development of American Opposition to Britain, 1765–1776*; Brown, *Revolutionary Politics in Massachusetts: The Boston Committee of Correspondence and the Towns, 1772–1774*; Daniell, *Experiment in Republicanism: New Hampshire Politics and the American Revolution, 1741–1794*; Collier, *Roger Sherman's Connecticut: Yankee Politics and the American Revolution*, *by* RICHARD MIDDLETON 368
Davis, *A Proof of Eminence: The Life of Sir John Hawkins*, *by* ROBERT HALSBAND 370
Miller, *Popery and Politics in England, 1660–1688*, *by* GERARD REEDY, S.J. 372
Daniels, *V. E. Tatishchev: Guardian of the Petrine Revolution*, *by* PETER SCHENCK 374
Glendinning, *A Literary History of Spain: The Eighteenth Century*, *by* THEODORE A. SACKETT 376
Thompson, *Wordsworth's Hawkshead*, ed. Woof; Lawrence, *Coleridge and Wordsworth in Somerset*; Durrant, *William Wordsworth*; Durrant, *Wordsworth and the Great System: A Study of Wordsworth's Poetic Universe*; Golden, *The Self Observed: Swift, Johnson, Wordsworth*, *by* MAX F. SCHULZ 378

Newsletter 382

Number 4, Summer 1974

History, Horace, and Augustus Caesar: Some Implications for Eighteenth-Century Satire, *by* HOWARD D. WEINBROT 391

Handel, Walpole, and Gay: The Aims of *The Beggar's Opera*, *by* WILLIAM A. MCINTOSH 415

The Society of Arts and Government, 1754–1800: Public Encouragement of Arts, Manufactures, and Commerce in Eighteenth-Century England, *by* D. G. C. ALLAN 434

Types of Eighteenth-Century Literary Patronage, *by* PAUL J. KORSHIN 453

Turquerie and Eighteenth-Century Music, *by* EVE R. MEYER 474

Forum

The Sound of Trumpets, *by* W. JOHN REMPEL 489

Review Essay

Scholars and Their Wordbooks, *by* WILLIAM H. BROWN, JR. 494

Reviews

Damrosch, *Samuel Johnson and the Tragic Sense*, *by* HOWARD D. WEINBROT 505

Forster, *The House of Saulx-Tavanes: Versailles and Burgundy, 1700–1830*, *by* OREST RANUM 512

Emerson, ed., *Major Writers of Early American Literature*, *by* HERSHEL PARKER 514

Newsletter 517